

HERO WITH A 1,000 EYES

STEVE LUKATHER

TUNE DOWN 1/2 STEP

① = E $\flat$ ④ = D $\flat$

② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 125$

INTRO

N.C.

A VERSE 1

EM ESUS2 D/E AM/E

EM/B BM7 Asus4 A

A VERSE 2

EM ESUS2 D/E AM/E

1. 2.

EW/8 BM7 BM7

17 18 19 20 21

B BRIDGE

ASus4 A ASus2 A G G6

22 23 24 25 26 27

LET RING

C CHORUS

D EW9 D/F# G

28 29 30 31

LET RING

1.

D/A BM7 Csus2 G

32 33 34 35

LET RING

POST CHORUS

2.

Csus2 G/B D5 Csus2 G/B D5

Measures 36-39. Treble staff: 36 (C4-G4, G4-A4, A4-B4, B4-C5), 37 (D5), 38 (C4-G4, G4-A4, A4-B4, B4-C5), 39 (D5). Bass staff: 36 (C3-G3, G3-A3, A3-B3, B3-C4), 37 (D4), 38 (C3-G3, G3-A3, A3-B3, B3-C4), 39 (D4).

Csus2 G/B D

Measures 40-41. Treble staff: 40 (C4-G4, G4-A4, A4-B4, B4-C5), 41 (D5). Bass staff: 40 (C3-G3, G3-A3, A3-B3, B3-C4), 41 (D4). Fingerings: 10 8, 10 8, 10 8, 10 8, 10 8, 10 8, 7 7, 7 7.

INTERLUDE

N.C

Measures 42-45. Treble staff: 42 (C4-G4, G4-A4, A4-B4, B4-C5), 43 (C4-G4, G4-A4, A4-B4, B4-C5), 44 (C4-G4, G4-A4, A4-B4, B4-C5), 45 (C4-G4, G4-A4, A4-B4, B4-C5). Bass staff: 42 (C3-G3, G3-A3, A3-B3, B3-C4), 43 (C3-G3, G3-A3, A3-B3, B3-C4), 44 (C3-G3, G3-A3, A3-B3, B3-C4), 45 (C3-G3, G3-A3, A3-B3, B3-C4). Fingerings: 9 7 8, 7 8 7 7 8, 9 7 8, 7 8 10 10 9.

(EM)

Measures 46-49. Treble staff: 46 (C4-G4, G4-A4, A4-B4, B4-C5), 47 (C4-G4, G4-A4, A4-B4, B4-C5), 48 (C4-G4, G4-A4, A4-B4, B4-C5), 49 (C4-G4, G4-A4, A4-B4, B4-C5). Bass staff: 46 (C3-G3, G3-A3, A3-B3, B3-C4), 47 (C3-G3, G3-A3, A3-B3, B3-C4), 48 (C3-G3, G3-A3, A3-B3, B3-C4), 49 (C3-G3, G3-A3, A3-B3, B3-C4). Fingerings: 7 7, (7), (7), (7).

BASS LINE

(EM)

Measures 50-53. Treble staff: 50 (C4-G4, G4-A4, A4-B4, B4-C5), 51 (C4-G4, G4-A4, A4-B4, B4-C5), 52 (C4-G4, G4-A4, A4-B4, B4-C5), 53 (C4-G4, G4-A4, A4-B4, B4-C5). Bass staff: 50 (C3-G3, G3-A3, A3-B3, B3-C4), 51 (C3-G3, G3-A3, A3-B3, B3-C4), 52 (C3-G3, G3-A3, A3-B3, B3-C4), 53 (C3-G3, G3-A3, A3-B3, B3-C4). Fingerings: 0 3 2 5 5 4 5, (5) 3 5 0 3 5 0, 0 3 2 5 5 4 5, (5) 3 3 5 2 3 5 0.

54 55 56 57

(0) 3 2 5 5 4 5 (5) 3 5 0 3 5 0 0 3 2 5 5 4 5 (5) 3 5 0 3 5 0

F SOLO

(EM)

58 59 60 61

0 3 2 5 5 4 5 (5) 3 5 0 3 5 0 0 3 2 5 5 4 5 (5) 3 3 5 2 3 5 0

62 63 64 65

(0) 3 2 5 5 4 5 (5) 3 5 0 3 5 0 0 3 2 5 5 4 5 (5) 3 5 0 3 5 0

66 67 68 69

0 3 2 5 5 4 5 (5) 3 5 0 3 5 0 0 3 2 5 5 4 5 (5) 3 3 5 2 3 5 0

EM

Esus2

Osus2/E

A/E

70 71 72 73

0 (0) (0) (0)

Am/E

EM

D/E

A/E

74 75 76 77

(0) (0) (0) (0)

78 **EM** **Esus2** **Osus2/E** **Aw/E**

82 **EM7** **D/F#** **Gsus2** **Asus2/4**

86 **Bm7** **D/C**

LET RING -----

CHORUS 2

D **EM9** **D/F#** **G**

LET RING -----

D/A **Bm7** **Csus2** **G** **Csus2** **G/B**

LET RING -----

Chorus 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff is in standard notation. The score is divided into measures, with some measures containing tablature for the guitar. The guitar tablature is written on a six-line staff, with numbers 0-12 representing frets. The bass staff is written on a five-line staff. The score includes a key signature change from D major to D minor (indicated by a natural sign over the F#) and a time signature change from 4/4 to 3/4. The score is for a guitar and bass duo.

Guitar Staff:

- Measure 100: D major chord (D, F#, A), quarter note.
- Measure 101: E minor 9 chord (E, G, Bb, D, F), quarter note.
- Measure 102: D minor 7 chord (D, F, A, Bb), quarter note.
- Measure 103: G major chord (G, B, D), quarter note.

Bass Staff:

- Measure 100: D major chord (D, F#, A), quarter note.
- Measure 101: E minor 9 chord (E, G, Bb, D, F), quarter note.
- Measure 102: D minor 7 chord (D, F, A, Bb), quarter note.
- Measure 103: G major chord (G, B, D), quarter note.

Tablature:

- Measure 100: D major chord (D, F#, A), quarter note.
- Measure 101: E minor 9 chord (E, G, Bb, D, F), quarter note.
- Measure 102: D minor 7 chord (D, F, A, Bb), quarter note.
- Measure 103: G major chord (G, B, D), quarter note.

Lyrics:

LET RING -----

The musical score for "Let Ring" by The Beatles is presented in two staves. The guitar staff (top) includes a key signature of one sharp (F#) and a 4/4 time signature. The bass staff (bottom) is in standard notation. The guitar staff features a capo on the 4th fret, indicated by a "C4" symbol. The score is divided into measures by bar lines, with measure numbers 104, 105, 106, and 107 marked. Chords are indicated by letters above the staff: D/A, Bm7, C#sus2, and G. The bass staff includes fret numbers (14, 15, 12, 15, 12, 12, 5, 7, 0) and a "LET RING" instruction. The score ends with a double bar line and a repeat sign.

Post - Chorus 2

2.

Csus2 **G/b** **D**

112 113

10 10 10 10 10 10 7 7 7

8 8 8 8 8 8 7 7 7

10 10 10 9 9 9

G OUT20

N.C

118 119 120 121

9 7 8 10 (10) 7 7 8 9 7 8 10 (10) 10 10 9

122 123 124 125

9 7 8 10 (10) 7 7 8 9 7 8 10 (10) 10 10 9

126 127 128 129

9 7 8 10 (10) 7 7 8 9 7 8 10 (10) 10 10 9

130 131 132 133

9 7 8 10 (10) 7 7 8 9 7 8 10 (10) 10 10 9

134 135 136 137 **FADE OUT**

9 7 8 10 (10) 7 7 8 9 7 8 10 10 10 9